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LONDON NEWSLETTER No.9
Published by Jean G.Muggoch, 15 Balcombe House, Taunton Place, London N.W.1.
Free in London area, elsewhere postage please. Any news appreciated.

EVENTS:

Premiere of "Space Odyssey" on 1st. May, Casino Theatre, Old Compton St., I got very few definite requests for tickets. This may have been due to my poor methods of organisation - if so, apologies!

Brighton Festival: 27th. April to 12th. May. I heard vague rumours about making up a party to go there but nothing definite. Try Ethel Lindsay if you're interested.

Globe Meeting, Hatton Garden, 2nd. May.
Artscope/N.London Film Theatre present "The Psychology of the Horror Movie", an introductory talk by Dr. Chris Evans followed by excerpts from "Cabinet of Dr. Caligari", "Fall of the House of Usher", "Eyes without a Face" etc. Performances at 3 pm & 7.45 pm on Saturday May 18th. Further enquiries for membership and tickets to:- NORTH LONDON FILM THEATRE, 108 Crouch Hill, N.8. Tel. 340-5885.

Artscope also intend to run a S.F. Dinner next October, in London hotel or restaurant with speakers of interest to Science Fiction World. Cost approx. £2. They would like comments on this idea.

Minicon: Plans for another Minicon in London in November are going ahead, and an Information Note will be circulated shortly.

OVERSEAS VISITORS:

Paul van Oven from Oest, Netherlands will be in Britain 18 May to 1 June and will be visiting London.

Billy Pettit, America, at present living in Holland, Hopes to visit London in May

CORRESPONDENCE:

Darroll Pardoe is still keeping in touch from U.S.A. and is also still publishing "Spinge". No.20 has just reached me, a very smart issue, he seems to have a chum with litho. Glad to see it anyway. His address, 95E Twelfth Ave., Columbus, Ohio 43201, U.S.A. He mentions having met Arthur Clarke who was in Columbus speaking about "2001". A letter from Florence Russell also mentions Arthur having been in L.A. - speaking about "2001". He will be back in London for the premiere so possibly we may see him at the Globe (travel-stained and weary I should think!) Florence also says they are saving their pennies for Con in Germany 1970 but sends best to all chums in the meantime. Next issue of "Haunted" should be arriving in May. (agent is myself).

Jim Groves has sent a duplicated letter explaining why he hasn't been writing letters recently. He is now Assistant Production Manager with Faraday Press and is also studying for degrees in Geology in the hopes of getting a job as a planetologist. He wants to keep in touch but "Work all day, school four nights a week and homework the rest of the time". Not bad going, Jim, '. Homework three nights a week - is she blonde or brunette??? He encloses an ad. for sale of souvenir bricks of Metro. Opera House. Where he cut this from the newspaper is the end of another ad.: "...higher mammals to the exotic nuptials of the invertebrates. Over 85 graphic illus. Only 1.98"! Well I heard scientists were investigating the sex life of worms on the sea bed but didn't know there was anything exotic about it!

Roger Waddington, 7 Woodfield Rd., W.9 would like specimen fanzines. Eds. please note.

Other News:

**** IMPORTANT NOTICE:** Registrations (10/-) for next year's Convention are now being accepted by Ann Keylock, 67 Shakespeare Rd., Hanwell, London, W.7.

European Newsbulletin No.3, with luck, will appear in May. Could anyone give any information on costs of producing a badge?

"Planet of the Apes" - on general release May 25th.

This issue seems to be all odd bits. Blame after-effects of a very good Con. London Fandom was well represented with Ken Bulmer as a very popular GoH, Ted Tubb helped as auctioneer and armourer etc., Ethel Lindsay, Chairwoman of panel, etc. and the honour of London was valiantly upheld by several participants in the Joust.

REPEAT:- Registrations for next year - To Ann Keylock, address above.